

4TH INTERNATIONAL
ART BIENNALE

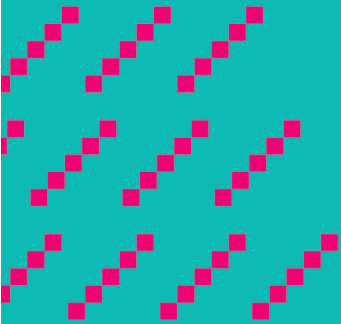
MARĪNA 2023


ART EVENT GUIDE

ON WATER
GOD'S
SHOULDERS

07.07 ↗
03.09.2023.



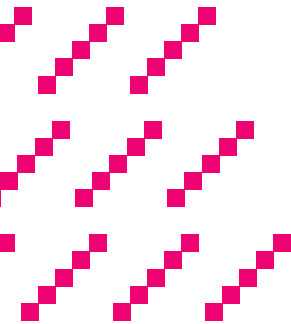


4TH INTERNATIONAL
ART BIENNALE

MARĪNA 2023


ART EVENT GUIDE

07.07. /
03.09.2023.



WELCOME TO JŪRMALA!

From July 7 to September 3, the 4th International Art Biennale “Marina 2023” will take place in the Jūrmala art venues. In connection with this year’s theme “On Water God’s Shoulders”*, the artists focused on a much more personal experience related to the sea.

Every person who has been to the sea at least once as a child has encountered a magical story or a mythical adventure with seemingly no logical explanation. Humans have always been fascinated by the unfathomable world hidden by the mirror-smooth surface. Childhood memories also have a story or a game related to the mysterious nature, joy, fear, and magic of the sea.

In July and August, we invite you to visit the Biennale art events in Jūrmala’s art spaces and in the open air. The program includes exhibitions of various genres of visual art, as well as creative exploratory events and activities for families with children, collaborating with artists, and getting to know new ways of artistic expression.

May you have inspirational moments *On Water God’s Shoulders*!

Guna Kalnača,

Head of the Art and Exhibitions Department of Jūrmala Museum

*Fragment from Aspazija’s poem collection “Tricolour Sun” (1926).

THE PROGRAM | EXHIBITIONS

BAIBA OSĪTE SOLO EXHIBITION "EXODUS"

16/06–17/09 | Opening on 16/06 at 5.30PM

Art Station "Dubulti", Z. Meierovica av. 4, Dubulti station

Opening hours: Mon–Sun 9AM–5.30PM

CHILDREN'S VISUAL ARTS COMPETITION "I LIVE AT THE SEA" EXHIBITION "ON WATER GOD'S SHOULDERS"

20/06–27/08 | Opening on 20/06 at 1PM

Jūrmala Art School, Dubulti Culture Quarter

Strēlnieku av. 30 K-2, Dubulti

Opening hours: Mon–Sun 10AM–8PM

EXHIBITION "ON THE BORDER. TWO WORLDS. ASPAZIJA'S PLAY "BRIDE OF THE GRASS-SNAKE""

30/06/2023–22/06/2024 | Opening on 29/06 at 5PM

Rainis' and Aspazija Summer House, Jāņa Pliekšāna street 5/7, Majori

Opening hours: Tue, Thu–Sat 10AM–5PM | Wed 12PM–7PM, Sun–Mon: Closed

The entrance fee for adults is 2 EUR;

pupils, students, and pensioners 1 EUR; family ticket – 3 EUR.

EXHIBITION "PHOTO MARĪNA 2023"

01/07–23/08 | Opening on 01/07 at 3PM

Rainis' and Aspazija Summer House, Jāņa Pliekšāna street 5/7, Majori

Opening hours: Tue, Thu–Sat 10AM–5PM | Wed 12PM–7PM, Sun–Mon: Closed

The entrance fee for adults is 2 EUR;

pupils, students, and pensioners 1 EUR; family ticket – 3 EUR.

ENVIRONMENTAL OBJECT "WATER, EARTH, AIR" OF KIRILS PANTEĻEJEVS

06/07–03/09 | Opening on 06/07 at 2PM

Dubulti beach, end of the Baznīcas street

Opening hours: 24/7

EXHIBITION "A DREAM OF OVERSEAS"

06/07–02/09 | Opening on 06/07 at 4PM

Bulduri Exhibition House, Muižas street 6, Bulduri

Opening hours: Tue–Sat 10AM–6PM | Sun–Mon: Closed

4TH INTERNATIONAL ART BIENNALE "MARĪNA 2023" COMPETITION EXHIBITION "ON WATER GOD'S SHOULDERS"

07/07–03/09 | Opening on 07/07 at 5PM

Jūrmala Museum, Large and Small Hall, Fireplace Hall, Tirgoņu street 29, Majori

Opening hours: Wed–Sun 10AM–6PM | Mon–Tue: Closed

4TH THE INTERNATIONAL ART BIENNALE "MARĪNA 2023" COMPETITION EXHIBITION "ON WATER GOD'S SHOULDERS", PART 2

07/07–03/09 | Opening on 07/07 at 7.30PM

at 8.00PM Kirils Panteļejevs' performance "Currents";

after the performance, the concert of the band "Blue Jean Serenade"

Jūrmala Open-Air Museum, Tiklu street 1A, Buļļuciems

Opening hours: Tue–Sun 10AM–6PM | Mon: Closed

EXHIBITION "MAGICAL CREATURES. WHERE TO FIND THEM?"

13/07–16/09 | Opening on 13/07 at 3PM

Aspazija's House, Z. Meierovica av. 18/20, Dubulti

Opening hours: Tue–Sat 10AM–6PM | Sun–Mon: Closed

CREATIVE EDUCATIONAL EVENTS

A SCENOGRAPHY PROJECT CREATION CLASS "LET'S CREATE!" WITH ARTISTS SIGNE ĒRMANE AND MARITA MAIŽĪTE

14/07 at 2PM

Bulduri Exhibition House, Muižas street 6, Bulduri

CREATIVE WORKSHOP "EKOPRINTS" WITH ARTIST BAIBA OSĪTE

15/07 at 12AM

Art Station "Dubulti", Z. Meierovica av. 4, Dubulti station

COMPETITION EXHIBITION "ON WATER GOD'S SHOULDERS" TOUR WITH ART SCIENTIST INGA BUNKŠE

20/07 at 1PM tour of the exhibition in Jūrmala Museum, Tirgoņu street 29;

4PM tour of the 2nd part of the exhibition in Jūrmala Open Air Museum,

Tiklu street 1A

MASTER WORKSHOP "CREATING AN ENVIRONMENTAL OBJECT" WITH ARTIST KIRILS PANTEĻEJEVS

21/07 at 1PM

Jūrmala Museum, Tirgoņu street 29, Majori

CREATIVE CLASS "MYTHICAL IMAGE OF THE SEA"

28/07 at 1PM

Jūrmala Museum, Tirgoņu street 29, Majori

CREATIVE CLASS "MAGICAL CREATURES. HOW TO MAKE THEM?" WITH ARTIST VELTA EMĪLIJA PLATUPE

10/08 at 5PM

Aspazija's House, Z. Meierovica av. 20, Dubulti

CONVERSATIONS WITH ARTIST BAIBA OSĪTE AND CURATOR INGA ŠTEIMANE AT THE EXHIBITION "EXODUS"

12/08 at 3PM

Art Station "Dubulti", Z. Meierovica av 4, Dubulti station

DRAWING CLASS "ANATOMY OF MOVEMENT" WITH ARTIST SIGNE ĒRMANE. VIDEO MONTAGE: PĒTERIS RĀVE

18/08 at 2PM

Bulduri Exhibition House, Muižas street 6, Bulduri

SCHOLARLY READINGS "ASPAZIJA'S PLAY "BRIDE OF THE GRASS-SNAKE""

11/10 at 12PM

Rainis' and Aspazija summer house, Jāņa Pliekšāna street 5/7, Majori

Entrance is free, unless specified otherwise.

BAIBA OSĪTE SOLO EXHIBITION "EXODUS"

16/06 – 17/09

Opening: 16/06 at 5.30PM

The trademark of Baiba Osīte is the "paintings" of pieces of wood washed out of the sea – as much landscape as abstract, and at the same time both archaic and contemporarily ecological. The large-scale personal exhibition "Exodus" was created in a similar synthesis – the landscape-historical and the philosophically abstract are together as well as an intuitive and conceptual approach. The form of the author's work is structured by repetition. They are elements that follow like thoughts in a purposeful flow: each successive one is shaped, colored, or polished a little differently. The exhibition features new works in felting and silk printing techniques, objects, as well as wooden classics and miniatures exhibited for the first time in Latvia, combining *ready-made* and embroidery. "Exodus" is a biblical theme that tells the story of the people of Israel coming out of slavery in Egypt, passing through the sea, escaping their persecutors, and gaining their land and freedom. I have always been interested in this topic from the perspective of an individual, but currently, it is particularly relevant to the fate of one nation and humanity globally," says the artist.

Baiba Osīte (1958) has been looking for connections between textiles and other materials since graduating from the Art Academy of Latvia in 1985. It forms her special reflection on the relationship between art as an object and art as an experience, winning international awards.
Exhibition Curator – Inga Šteimane.

Image: Baiba Osīte. Exodus I. 2023.
Felting. 180 x 120 cm. Fragment

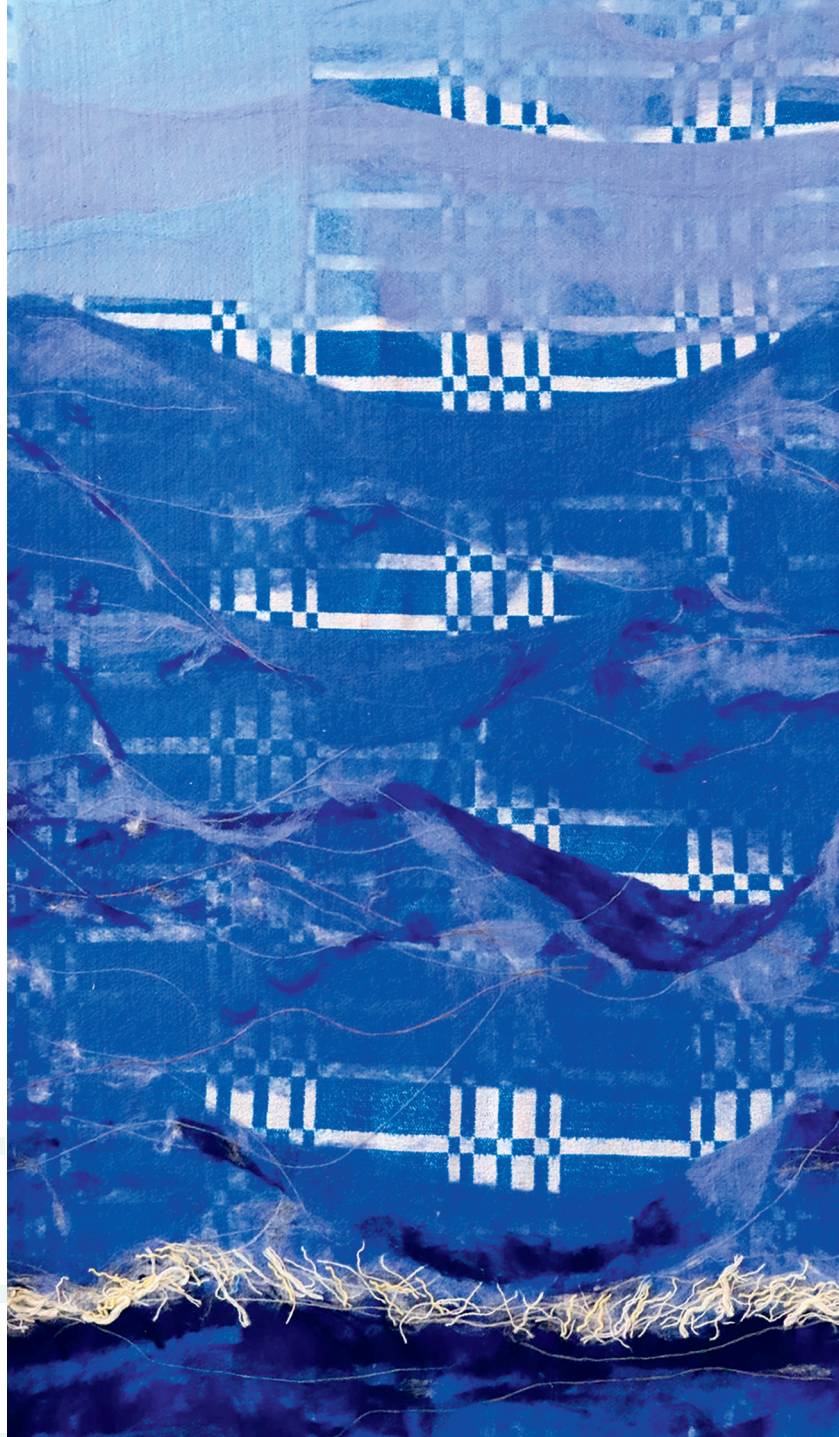


<https://m.facebook.com/artstationdubulti>

ART STATION "DUBULTI"

Z. Meierovica av 4, Dubulti station

Opening hours: Mon-Sun 9AM-5.30PM



CHILDREN'S VISUAL ARTS COMPETITION "I LIVE AT THE SEA" EXHIBITION "ON WATER GOD'S SHOULDERS"

20/06 - 27/08

Opening: 20/06 at 1PM

Since 2001, Jūrmala Art School has organized the international art competition "I Live at the Sea" in cooperation with the Jūrmala city administration. The competition has become one of the leading visual art competitions for children and young adults in Latvia, as well as being recognized in foreign countries. Since 2021, the competition has been included in the International Art Biennale "Marīna".

In 2023 XX International visual art competition received 1233 work submissions from 144 educational institutions in 12 countries - Ukraine, Bulgaria, Estonia, Italy, China, Lithuania, Norway, Poland, Portugal, Romania, Turkey, and Latvia. 720 of the submitted works were from Latvia, but 513 - were from abroad. The works were evaluated by an international jury consisting of Latvian, Lithuanian, and Estonian artists and art educators.

The jury awarded a total of 11 gold medals, 17 silver medals, 20 bronze medals, and 111 commendations. UNESCO LNK and youth jury prizes were also awarded.

The theme of the competition is "On Water God's Shoulders". Contest sub-themes: personal myths and legends; games and play.

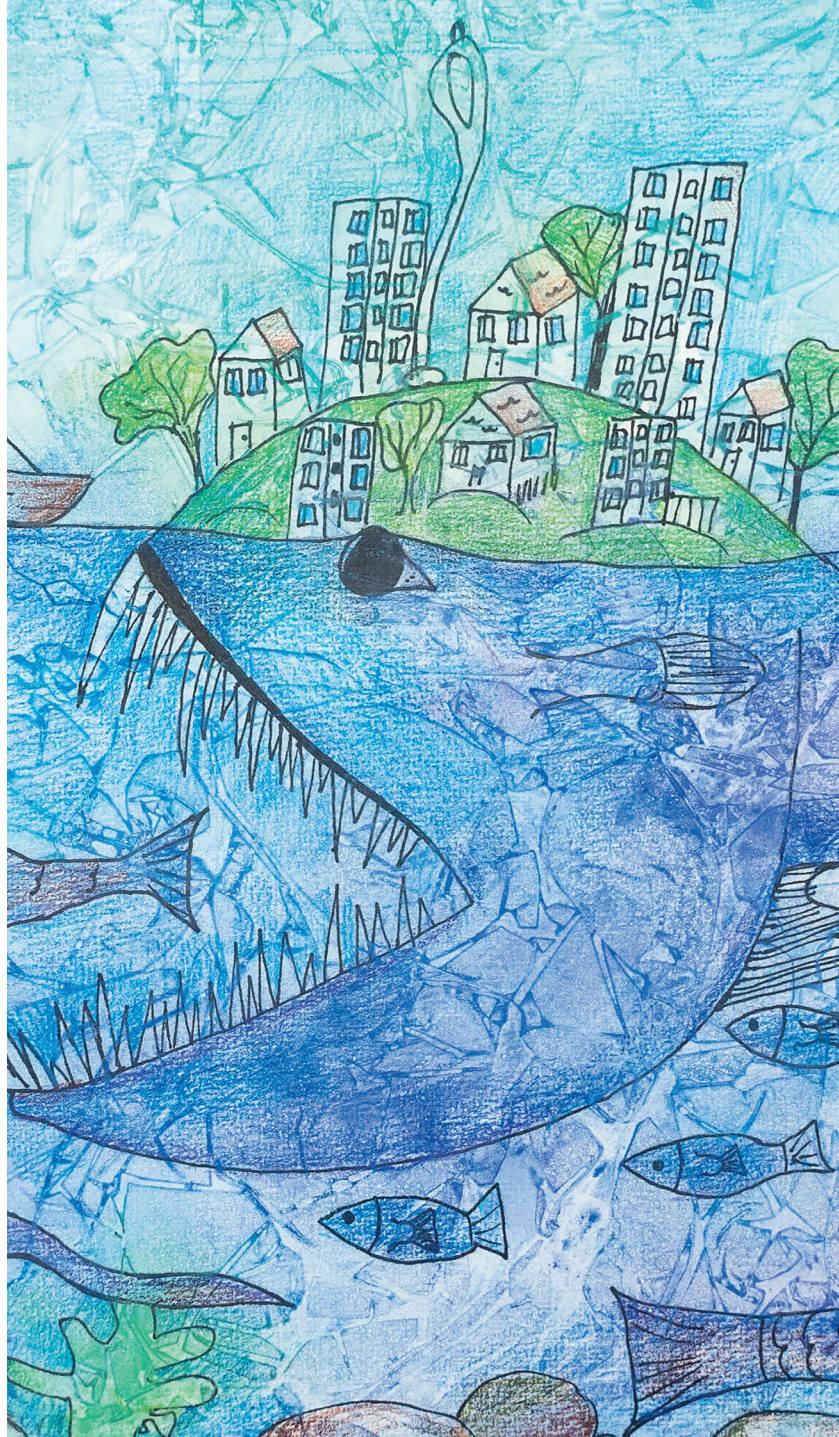
Image: Emili Mirzoyan. A fairy tale of the big fish. 2023.
Watercolour, drawing. Fragment



JŪRMALAS MĀKSLAS SKOLA

www.jurmala.makslaskola.lv

JŪRMALA ART SCHOOL,
DUBULTI CULTURE QUARTER
Strēlnieku av. 30 K-2, Dubulti
Opening hours: Mon-Sun 10AM-8PM



EXHIBITION "ON THE BORDER. TWO WORLDS. ASPAZIJA'S PLAY "BRIDE OF THE GRASS- SNAKE""

30/06/2023 – 22/06/2024

Opening: 29/06 at 5PM

In 2023, Aspazija's play "Bride of the Grass-snake" will celebrate 95 years since its publication. The play's mythological layers, symbols, and the idea of the renewal of the world are a wide field of research, and this has resulted in a multi-faceted artistic interpretation in the exhibition "On the Border. Two Worlds. Aspazija's play "Bride of the grass snake"". Aspazija's play is based on Latvian and Lithuanian fairy tales and myths of the ancient world. In the exhibition, the myths and legends of Aspazija have been transformed into scenography and audiovisual sound work (sound director Jēkabs Nīmanis), reproducing the collision and interaction of two worlds - water and land life. In the play, Aspazija portrays the simple, realistic, primitive life on earth and the spiritual world of water. However, the borderline also marks a transition and fusion as the two environments collide.

The exhibition will also serve as a research platform for contemporary folklore, allowing the collection and study of visitors' experiences - memories and perceptions of personal myths and legends about the water world.

Author of the Exhibition: Astrīda Cīrule

Artist: Reinis Suhanovs

Sound Director: Jēkabs Nīmanis

Project Manager: Linda Salna

Folklore research: Zane Grudule

Image: A scene from the premiere of Aspazija's play "Bride of the Grass-snake" in 1928 at the Latvian National Theater. Photo from the collection of the Museum of Literature and Music. Author unknown.

The exhibition has created with the support of the Ministry of Culture.



<https://memorialiemuzeji.lv/museums/raina-un-aspazijas-vasarnica/>

RAINIS' AND ASPAZIJA SUMMER HOUSE

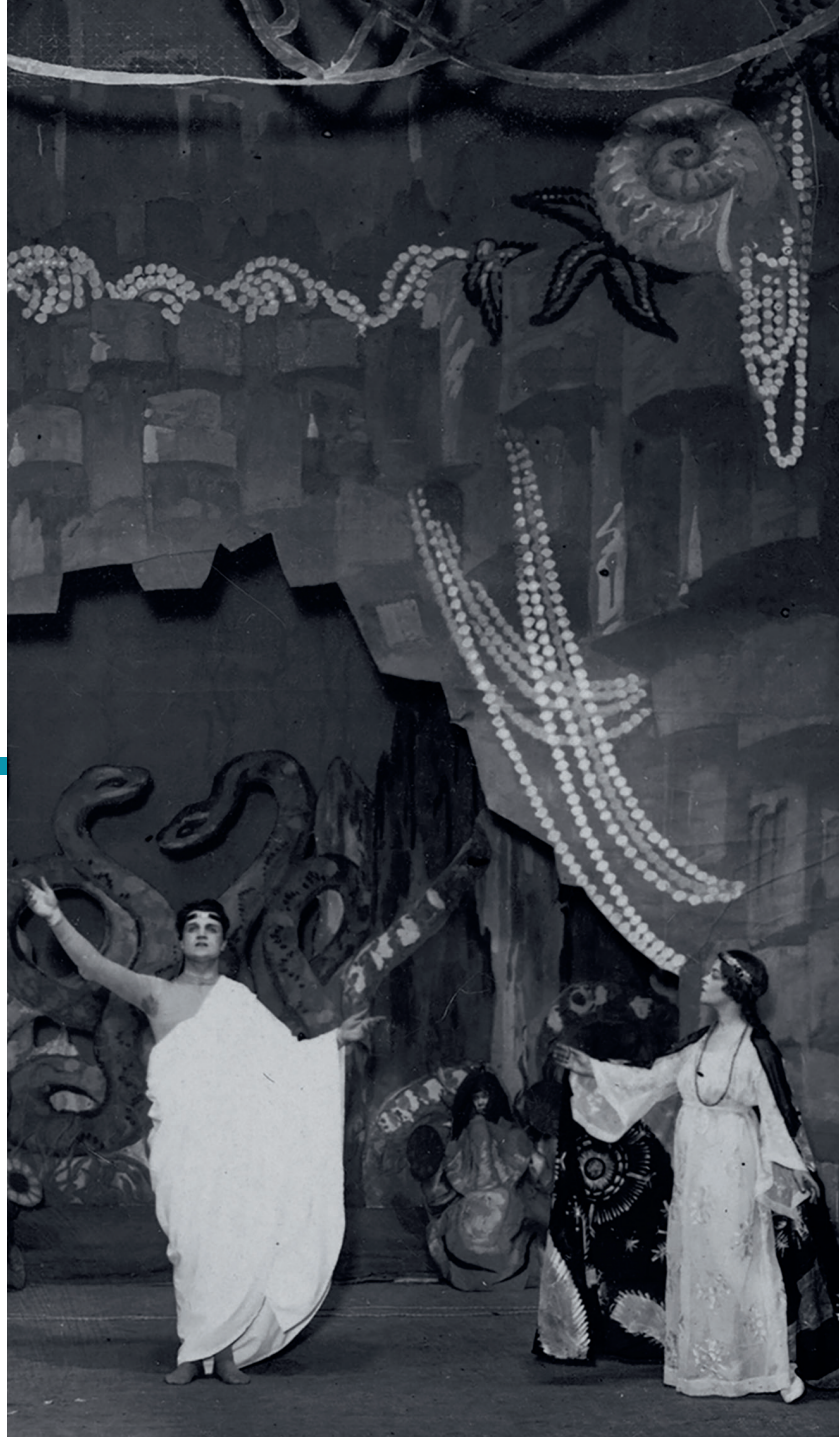
Jāņa Pliekšāna street 5/7, Majori

Opening hours: Tue, Thu, Fri, Sat 10AM-5PM | **Wed** 12PM-7PM |

Sun-Mon: Closed

The entrance fee for adults is 2 EUR;

pupils, students, and pensioners 1 EUR; Family ticket - 3 EUR.



EXHIBITION "PHOTO MARĪNA 2023"

01/07 – 23/08

Opening: 01/07 at 3PM

15 members of the Jūrmala photo studio "ASPAZIJA" will delight the viewers of the "Photo Marīna 2023" exhibition with their works. Since ancient times, the majesty of the sea, its elemental power, and the mysterious underwater world have been an inexhaustible source of myths for the people living near the sea. In the exhibition, studio photographers will try to find in their works the mythical, childhood memories or experiences experienced during life, the feelings caused by the inexplicable, and this time it will be... The Water God, who holds the magical miracle on his shoulders - the eternity of a moment in every photo.

Image: Liene Maceralika. In Reflections. 2022.
Photo. Fragment



www.facebook.com/fotoaspazija

RAINIS' AND ASPAZIJA SUMMER HOUSE

Jāņa Pliekšāna street 5/7, Majori

Opening hours: Tue, Thu, Fri, Sat 10AM–5PM | Wed 12PM–7PM |

Sun-Mon: Closed

The entrance fee for adults is 2 EUR;

pupils, students, and pensioners 1 EUR; Family ticket - 3 EUR.



ENVIRONMENTAL OBJECT “WATER, EARTH, AIR” OF SCULPTOR KIRILS PANTEĻEJEVS

06/07 – 03/09

Opening: 06/07 at 2PM

Either the sea, the sky, or the beach sand is reflected in the environmental object. The object combines these reflections, thus symbolizing the unity and majesty of the forces of nature. But something else is reflected in it – we, the people. We have always thought that nature, our planet, and the order in which we live will be eternal, but recent events, as well as climate change, make us see that transformations can happen rapidly, but man is the initiator of these destructive transformations. With his work, the artist invites people to look into themselves, feel the unity of the world, nature, and people, becoming more human.
Curator Inga Bunkše.

Illustrative image



Jūrmala

DUBULTI BEACH

End of the Baznīcas street

Opening hours: 24/7



EXHIBITION "A DREAM OF OVERSEAS"

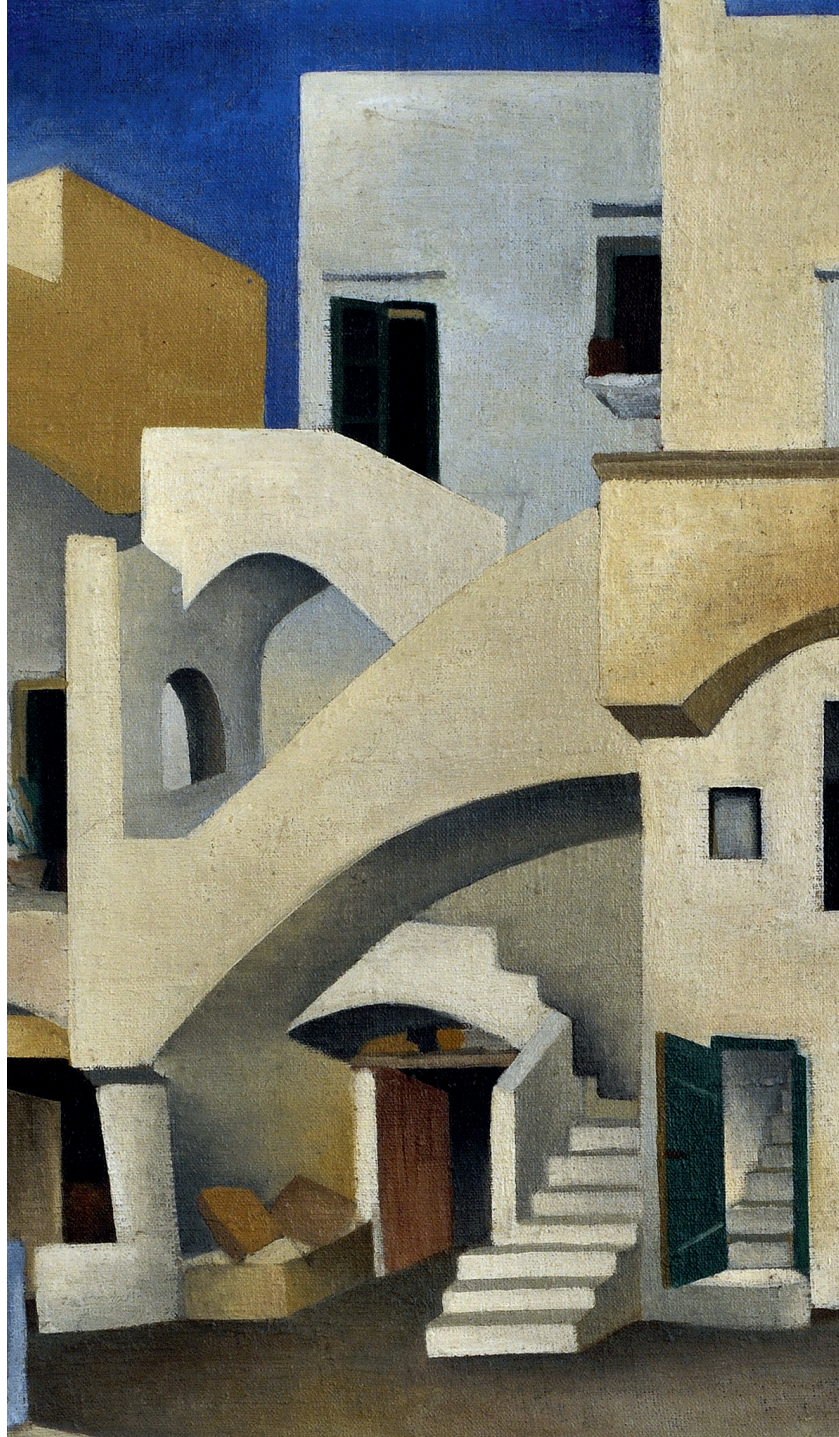
06/07 – 02/09

Opening: 06/07 at 4PM

Within the framework of the International Biennale theme, the classical art exhibition "A Dream of Overseas" was created. The authors of the selected works belong to the generation of pre-war artists. The purpose is to show what the desired, exotic, mystical, wonder-filled destination of each chosen artist has been. For some it has come true, for others - remained only in dream visions. Some of the Latvian artists selected for the exhibition - Eduards Kalniņš, Niklāvs Strunke, and Aleksandra Beļcova - got to know the rich cultural heritage of southern European countries, enjoyed the colourfulness and the sense of celebrating life. However, we also have a lot to learn from our northern neighbors, the Finns, as Janis Rozentāls once emphasized. During his studies, while visiting Finland, he was fascinated by its wild nature and artistic trends. On the other hand, for Ādolfs Zārdiņš, the unrealized trip turned into visions of imaginary scenography scenes. Travels undeniably influenced the further development of artists' creativity.

The exhibition was created in cooperation with the Tukums Art Museum, Romāns Suta and Aleksandra Beļcova Museum, Ģ. Elias Jelgava Museum of History and Art, Janis Rozentāls Saldus Museum of History and Art, LU Academic Library, "Jēkabs" art gallery.
Exhibition Curator: Jana Rāve.

Image: Niklāvs Strunke. Capri Island. Grande Marina. 1925.
Oil on canvas. 54.5 x 65 cm. Fragment



BULDURU
IZSTĀŽU
NAMS

<https://www.facebook.com/bulduruizstazunams>

BULDURI EXHIBITION HOUSE

Muižas street 6, Bulduri

Opening hours: Tue-Sat 10AM-6PM | Sun-Mon: Closed

4TH INTERNATIONAL ART BIENNALE "MARĪNA 2023" COMPETITION EXHIBITION "ON WATER GOD'S SHOULDERS"

07/07 – 03/09

Opening: 07/07 at 5PM

This time, the competition exhibition of the Art Biennale "Marina" invited artists to focus on personal mythological sea-related experiences. Every person who has been to the sea at least once as a child has encountered a magical story or a mythical adventure with seemingly no logical explanation. Stories related to the unknown nature, joy, fear, and magic of the sea have come to life in the works of artists. The title "On Water God's Shoulders" uses a fragment from Aspazija's poem collection "Tricolour Sun" (1926), in the introduction of which Aspazija wrote: "And over everything, the tricolour sun shines: soon blue, soon green, soon red." In the context of recent events, I would like to give this motto the meaning of inevitable eternal change – everything will pass, the bad and the good alike.

The jury selected the works of more than 140 artists from 10 countries for the competition exhibition. For the first time in the context of the "Marina" biennale, sculptural works and objects in various materials can also be seen. The jury consisted of five specialists and worked under the leadership of Art Academy of Latvia professor Aleksejs Nauomovs. The laureates are traditionally announced at the opening of the exhibition when the main prize is presented, as well as the laureate in the art student category. Audience voting takes place during the exhibition.

Image: Rūdis Pētersons. Welcome to my garden of love. 2022.
Ink on paper. 72 x 53 cm. Fragment.



**JŪRMALAS
MUZEJS**

www.facebook.com/JurmalaMuzejsJurmalaMuseum

JŪRMALA MUSEUM

Large and Small Hall, Fireplace Hall
Tirgoņu street 29, Majori

Opening hours: Wed-Sun 10AM-6PM | Mon-Tue: Closed



4TH INTERNATIONAL ART BIENNALE "MARĪNA 2023" COMPETITION EXHIBITION "ON WATER GOD'S SHOULDERS", PART 2

07/07 – 03/09

Opening: 07/07 at 7.30PM

at 8.00PM Kirils Pantelejevs' performance "Currents";
after the performance, the concert of the band "Blue Jean
Serenade"

Humans have always been fascinated by the invisible underwater world, and one of the symbols associated with the water's surface is the mirror. People believed that the mirror as a miracle (the English word mirror comes from the Latin mirare - "miracle") provides a connection with the invisible world. It was attributed magical power, the ability to ward off evil, artists used it in their works to convey secret knowledge. The mirror has another miraculous property. Each shard still has the same reflective quality as the whole mirror. All mirrors, whole or broken, are connected, just as we, all humans, are connected by invisible bonds. Each of us is affected by events in the neighborhood, in another country, overseas. The only difference is our attitude towards them.

Image: Brūss Kalniņš. "Cycle". 2023.
Mixed media. 305 x 220 x 150 cm. Fragment – close-up.



JŪRMALAS
BRĪVDABAS
MUZEJS

www.jbmuzejs.lv | <https://www.facebook.com/jbmuzejs>

JŪRMALA OPEN-AIR MUSEUM

Tiklu street 1A, Buļļuciems

Opening hours: Tue-Sun 10AM-6PM | Mon: Closed

EXHIBITION "MAGICAL CREATURES. WHERE TO FIND THEM?"

13/07 – 16/09

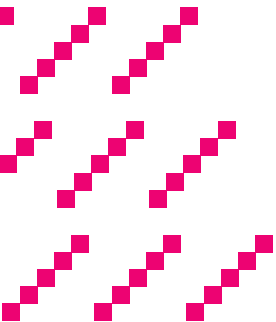
Opening: 13/07 at 3PM

The exhibition "Magical Sea Creatures. Where to Find Them?" will discover the alternative sea world created by Aspazija, where sea witches, wave lions, wolves, tigers, and other creatures live.

The objective of the artist Velta Emilija Platupe is to use various means of expression to highlight the magic of Aspazija's poetry and its ability to change our perception in real-time.

Velta Emilija Platupe works in several art genres - painting, creating three-dimensional objects, including puppets for puppet theater performances.

Image: Velta Emilija Platupe. Photo from the process of creating the work for the exhibition "Magical Creatures. Where to Find Them?". 2023.



ASPAZIJAS
MĀJA

www.facebook.com/aspazijas.maja

ASPAZIJA'S HOUSE

Z. Meierovica av. 18/20, Dubulti

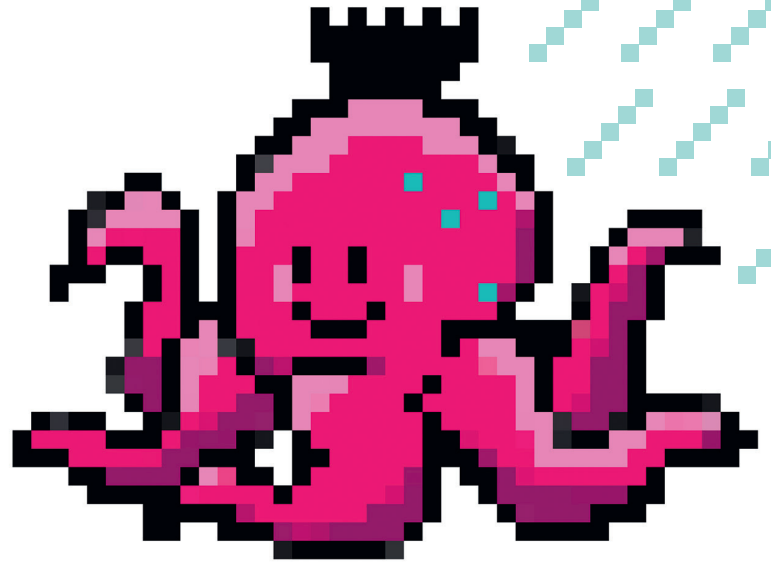
Opening hours: Tue-Sat: 10AM-6PM | Sun-Mon: Closed



MARĪNA 2023 FOR FAMILIES – ART JOURNEY “ON WATER GOD’S SHOULDERS”

The art journey “On Water God’s Shoulders” is suitable for families with children aged 5-12 years. From July 7 to September 3, at 8 locations of the biennale at the Jūrmala Museum, Aspazija’s house, Rainis’ and Aspazija summer house, the Bulduri Exhibition House, the Jūrmala Art School, the “Dubulti” art station, the Jūrmala Open Air Museum, as well as on the Dubulti beach, next to exhibitions families with children are invited to explore creatively.

At each of the locations, you have to find the image of the Water God - the octopus - and do some task that encourages you to think about the mythical sea world and what you have experienced near the sea. The map of the journey is available at each exhibition venue (except Dubulti beach). Creative activities are available during the working hours of the exhibition spaces.



CREATIVE EDUCATIONAL EVENTS

A SCENOGRAPHY PROJECT CREATION CLASS “LET’S CREATE!”

14/07 at 2PM
Bulduri Exhibition House,
Muižas street 6, Bulduri

Scenography elements are decorations, costumes, lighting, and props. During the class, we will focus on the process of creating decorations and costumes. Using a wide variety of materials, we will try to create our own or a common scenography project. Guided by artists Signe Ērmāne and Marita Maizīte.

CREATIVE WORKSHOP “EKOPRINTS”

15/07 at 12PM
Art Station “Dubulti”,
Z. Meierovica av. 4, Dubulti station

Together with the artist Baiba Osīte, everyone will be able to print silk in her solo exhibition “Exodus”. All materials are available on-site. No age or skill restrictions. Print reveal at 4PM. You can bring your own plants for making patterns.

COMPETITION EXHIBITION “ON WATER GOD’S SHOULDERS” TOUR WITH ART SCIENTIST INGA BUNKŠE

20/07 at 1PM tour of the exhibition in Jūrmala Museum, Tirgoņu street 29;
4PM tour of the 2nd part of the exhibition in Jūrmala Open Air Museum, Tiklu street 1A

MASTER WORKSHOP “CREATING AN ENVIRONMENTAL OBJECT”

21/07 at 1PM
Jūrmala Museum,
Tirgoņu street 29, Majori

The participants of the workshop will create an environmental object together with the creator of the environmental object “Sea, land, and air” Kirils Panteļejevs.

CREATIVE CLASS “MYTHICAL IMAGE OF THE SEA”

28/07 at 1PM
Jūrmala Museum,
Tirgoņu street 29, Majori

Getting acquainted with the works of the 4th International Art Biennale “Mařina 2023” competition exhibition “On Water God’s Shoulders” and how the participants depicted their relationship with the sea - their personal myths and legends, games and plays - the participants of the class, inspired by the exhibition, will have the opportunity to express their creativity, drawing their mythical image of the sea.

CREATIVE CLASS “MAGICAL CREATURES. HOW TO MAKE THEM?”

10/08 at 5PM
Aspazija’s House,
Z. Meierovica av. 20, Dubulti

Under the guidance of artist Velta Emīlija Platupe, visitors will create shadow theater, puppets, and decorations.

CONVERSATIONS AT THE EXHIBITION “EXODUS”

12/08 at 3PM
Art Station “Dubulti”,
Z. Meierovica av 4, Dubulti station

An opportunity to walk through the exhibition “Exodus” together with the artist Baiba Osīte and the curator Inga Šteimāne. A conversation about the relationship between art as an object and art as an experience.

DRAWING CLASS “ANATOMY OF MOVEMENT”

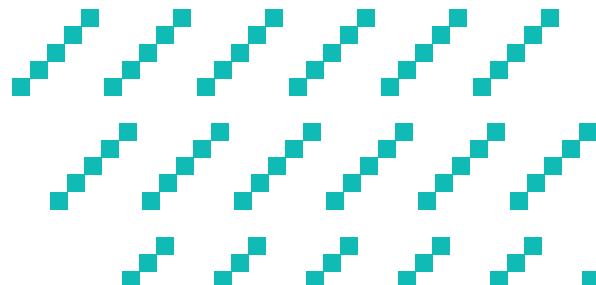
18/08 at 2PM
Bulduri Exhibition House,
Muižas street 6, Bulduri

We will sketch a model in motion. The drawings will be combined in video format, creating an animation-like effect. Material, technique - paper, pastel crayons, charcoal. Guided by Signe Ērmāne, video montage - Pēteris Rāve.

SCHOLARLY READINGS “ASPАЗIJA’S PLAY “BRIDE OF THE GRASS-SNAKE””

11/10 at 12PM
Rainis’ and Aspazija summer house,
Jāņa Pliekšana street 5/7, Majori

The results of the research will be presented at the scholarly readings in the Rainis’ and Aspazija summer house, based on the exhibition “On the Border. Two Worlds. Aspazija’s Play “Bride of the Grass-snake”” collected visitors’ perceptions and experiences about the water world. The readings will gather folklore and literature researchers to study in depth the play’s genealogy, sources of inspiration, and cultural-historical contexts.



- 1 Art Station "Dubulti"
- 2 Jūrmala Art School
- 3 Rainis' and Aspazija summer house
- 4 Dubulti beach
- 5 Bulduri Exhibition House
- 6 Jūrmala Museum
- 7 Jūrmala Open-Air Museum
- 8 Aspazija's House



4th International Art Biennale "Marīna 2023"

Jūrmala, 7 July - 3 September, 2023

ART EVENT GUIDE

Compiled by ASTRA ŠĒNBERGA

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JŪRMALAS
MUZEJS

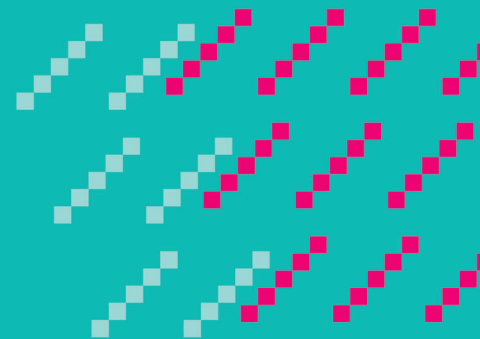


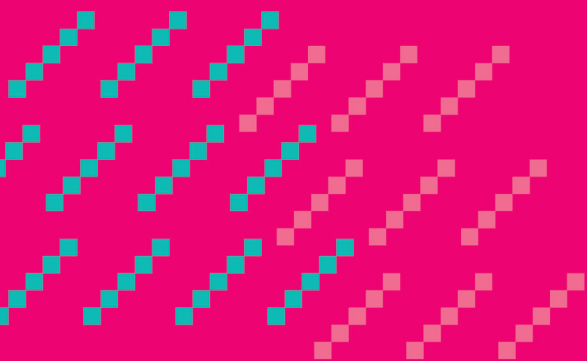
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Jūrmala

#BiennaleMarina2023